

Nothing Secured  
Q.

THE IMPORTANT COLLECTION  
WHICH BELONGED TO THE LATE  
ROBERT HOOD BRECHIN, Esq.,  
REDLANDS  
POLLOKSHIELDS, GLASGOW

# Valuable Pictures.

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WM. M'TAGGART, R.S.A.  
CHARLES EMILE JACQUE.  
J. B. C. COROT.  
B. J. BLOMMERS.  
SIR HENRY RAE BURN, R.A.  
JAMES AND  
MATTHEW MARIS.  
SIR W. Q. ORCHARDSON, R.A.  
DIAZ.  
FANTIN.  
HUGH CAMERON, R.S.A.  
SAM BOUGH, R.S.A.  
ALEXANDER FRASER, R.S.A.  
JAMES DOCHARTY, A.R.S.A.

CHARLES JACQUE.



Tending the Flock.

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The Pictures will be ON VIEW on TUESDAY and WEDNESDAY,  
11th and 12th March.

SALE on THURSDAY, 13th March, 1919, at One o'Clock Afternoon.

J. & R. EDMISTON,  
AUCTIONEERS.

THE MART, 7 West Nile Street,  
Glasgow.

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*Illustrated Catalogue—Price One Shilling.*





J. & R. EDMISTON,  
AUCTIONEERS, VALUATORS  
AND ARBITRATORS.

RICHARD EDMISTON, JUNR  
JAMES FAIRY.

TELEPHONE.  
9340 CENTRAL.  
2 LINES.

TELEGRAMS.  
APPRAISE, GLASGOW.

BRANCH AUCTION ROOMS-15 DRURY STREET.  
Nº 2 BRANCH- 21 DRURY STREET.

*7 West Nile Street.*  
*Glasgow, 31st March 1919*

Messrs. Epworth & Co.,  
19, Adam Street,  
Manchester Square,  
London. W. 1.

Dear Sirs,

We are in receipt of your favour of 29th March with regard to the orders which you left for certain Pictures at the Brechin Sale. We would have been very glad to have let you know had anything fallen to you but we regret nothing was procured. Lot 22 brought 50 Guineas, Lot 55, 210 Guineas and Lot 65, 100 Guineas. We enclose Catalogue of Picture Sale taking place here this week.

Yours faithfully,

*J R Edmiston*

2

Enclo.

My dear Mr. Watson

London, E. C. 4.  
November 1st 1904.  
My dear Mr. Watson,

Dear Sir,

I have the pleasure of acknowledging the receipt of your letter of the 29th inst. in relation to the order which you have placed with me for a certain quantity of the "Pencil" paper. I am sorry to hear that you have had some trouble in getting the paper, but I am sure that you will be satisfied with the quality of the paper which I have sent you. I have also the pleasure of acknowledging the receipt of your letter of the 29th inst. in relation to the order which you have placed with me for a certain quantity of the "Pencil" paper. I am sorry to hear that you have had some trouble in getting the paper, but I am sure that you will be satisfied with the quality of the paper which I have sent you.

Yours faithfully,

Wm. L. Watson



WA/HMM/CM/Sec/24/316-

THE COLLECTION OF THE LATE  
ROBERT HOOD BRECHIN.

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**FIRST DAY'S SALE**

At ONE o'Clock,  
On THURSDAY, 13th MARCH, 1919,  
In the MART, 7 WEST NILE STREET, GLASGOW.

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CATALOGUE  
OF  
A Most Important Sale  
OF  
**Valuable Pictures**  
OF THE  
BRITISH AND CONTINENTAL SCHOOLS,

*Including Examples of the Following Masters:*

WM. M'TAGGART, R.S.A.  
CHARLES EMILE JACQUE.  
J. B. C. COROT.  
B. J. BLOMMERS.  
SIR HENRY RAEBURN, R.A.  
JAMES and MATTHEW MARIS.  
SIR JOSHUA REYNOLDS, R.A.  
SIR LUKE FILDES, R.A.  
SIR W. Q. ORCHARDSON.  
DIAZ.  
ALEXIS HARLAMOFF.  
SAM BOUGH, R.S.A.

HUGH CAMERON, R.S.A.  
TOM FAED, R.A., H.R.S.A.  
ALEXANDER FRASER, R.S.A.  
B. W. LEADER, R.A.  
R. HERDMAN, R.S.A.  
T. SIDNEY COOPER, R.A.  
ERSKINE NICOL, R.S.A., A.R.A.  
GEORGE HENRY, A.R.A.  
SIR NOEL PATON, R.S.A.  
JOHN PETTIE, R.A.  
J. E. CHRISTIE.  
JAMES DOCHARTY, A.R.S.A.

And Others.

BY AUCTION

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**J. & R. EDMISTON**

Have been instructed by Messrs. J. A. D. RISK & BRECHIN, Writers,  
128 Hope Street, Glasgow, to Sell as above, in The Mart, 7 West Nile  
Street, Glasgow, on THURSDAY, 13th March, 1919, at One o'Clock  
Afternoon.

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On View: TUESDAY, 11th, and WEDNESDAY, 12th March.

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**J. & R. EDMISTON,**  
Auctioneers.

THE MART, 7 WEST NILE STREET,  
GLASGOW, February, 1919.

Telegraphic Address: "APPRAISE, GLASGOW."  
Telephone: 9340 Central—2 Lines.



W.H.M.M.

1ST APRIL.

1919.

Mr Wellcome.

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Enclosed please find

2 Letters.

3 NEW Catalogues.

J.S.











No. 24.

Edinburgh from the Canal.

*Sam Bough, R.S.A.*

## CONDITIONS OF SALE.

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I.—All lots are sold as they are, and may be seen—without warrantice as to names of artists, subjects, description, condition, or otherwise ; errors must be pointed out before removal after which no drawback will be allowed. Where the Auctioneers guarantee the authenticity of a Picture, their responsibility will cease at the end of eight days.

II.—The highest bidder to be the purchaser, who shall give in his name and postal address, and, when required, pay a deposit of one-fourth of the purchase-money on the lot being called down, and remainder at conclusion of sale, before delivery, which must be taken of all lots within one day after sale, at the sole risk and expense of the purchaser.

III.—On failure of any purchaser to comply with the foregoing conditions, the exposers reserve power to re-sell, either publicly or privately, without notice to the defaulter, all lots not settled for as above, at his risk and expense, and he shall be liable in all loss or damage arising therefrom, and forfeit his deposit money.

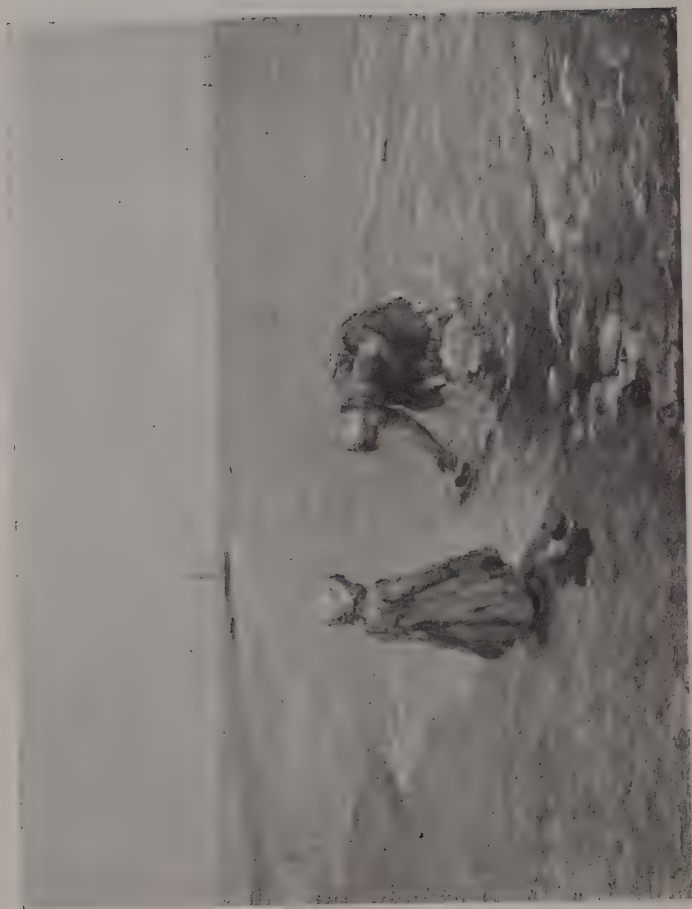
IV.—The exposers reserve the right to withdraw any lot from public competition, or name an upset price.

V.—The Auctioneer is declared Judge of the Sale, with full power to settle all disputes that may arise between exposers and purchasers, and his decision is hereby accepted as final and binding on all concerned.









No. 25.

The Lost Sabot.

*B. J. Blommers.*







No. 26.

The New Boat.

*Hugh Cameron, R.S.A., R.S.W.*







No. 27.

Dedham Vale.

*John Constable, R.A.*





No. 28.

Dalmally.

*Alexander Fraser, R.S.A.*







No. 29.

The Sisters.

*Alexis Harlamoff.*





No. 31.

The White Rose. *Sir Luke Fildes, R.A.*







Queen Victoria's First Visit to Dunkeld.

*Keeley Hakswelle, R.A.*

No. 32.





No. 33.

Awaiting the Boats.

*B. J. Blommers.*







No. 34.

"To the Fields he carried her Milking Pails."

*John Pettie, R.A.*





No. 35.

Miss Cleghorn.

*Sir Henry Raeburn, R.A.*



## LIST OF ILLUSTRATIONS.

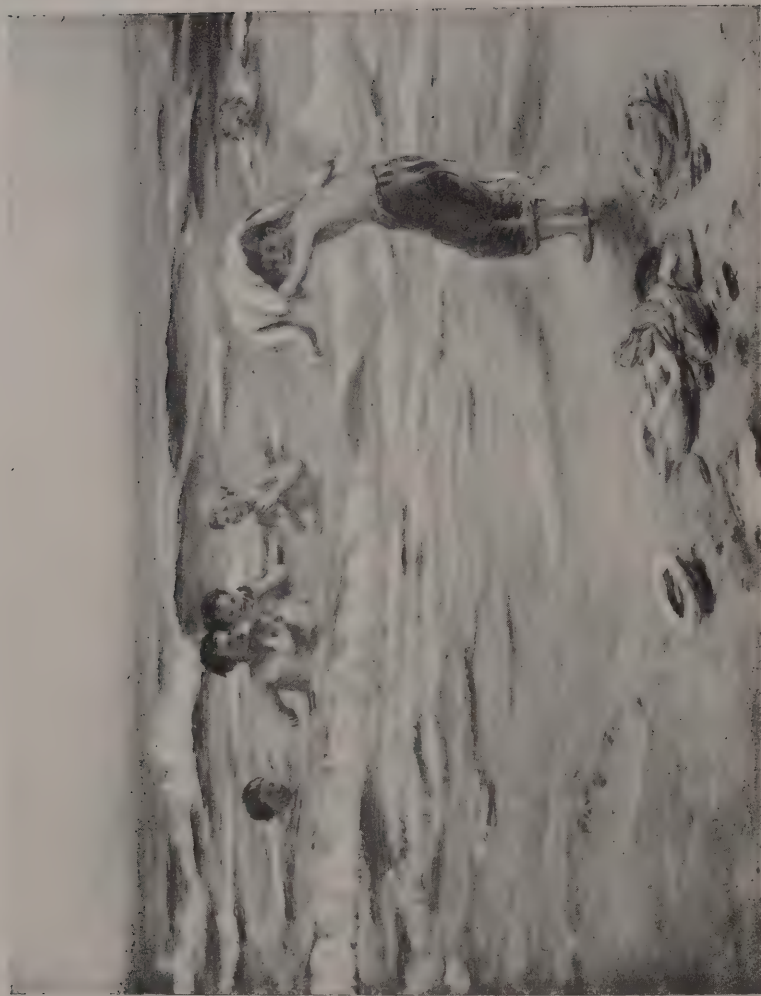
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### Lot

24. EDINBURGH FROM THE CANAL, BY SAM BOUGH, R.S.A.
25. THE LOST SABOT, BY B. J. BLOMMERS.
26. THE NEW BOAT, BY HUGH CAMERON, R.S.A., R.S.W.
27. DEDHAM VALE, BY JOHN CONSTABLE, R.A.
28. DALMALLY, BY ALEXANDER FRASER, R.S.A.
29. THE SISTERS, BY ALEXIS HARLAMOFF.
31. THE WHITE ROSE, BY SIR LUKE FILDES, R.A.
32. QUEEN VICTORIA'S FIRST VISIT TO DUNKELD, BY KEELEY  
HALSWELLE, R.A.
33. AWAITING THE BOATS, BY B. J. BLOMMERS.
34. "TO THE FIELDS HE CARRIED HER MILKING PAILS," BY JOHN  
PETTIE, R.A., A.R.S.A.
35. MISS CLEGHORN, BY SIR HENRY RAE BURN, R.A.
36. BATHERS, BY W. M'TAGGART, R.S.A.
38. THE PIED PIPER OF HAMELIN, BY J. E. CHRISTIE.
39. NEWS FROM AFAR, BY ALBERT NEUHUYS.
40. A CATHEDRAL INTERIOR, WITH A PROCESSION, BY LOUIS G. E.  
ISABEY.
41. THE YOUNG SHRIMPERS, BY B. J. BLOMMERS.
42. "WHEN A' THE HILLS ARE COVERED WI' SNAW," BY J.  
FARQUHARSON, R.A.
43. GUDDLING FOR TROUT, BY W. M'TAGGART, R.S.A.
44. A TENDER CHORD, BY SIR W. Q. ORCHARDSON, R.A.
45. THE BATHERS, BY HUGH CAMERON, R.S.A., R.S.W.
46. THE WOUNDED BUTTERFLY, BY E. A. HORNEL.
47. A DUTCH TOWN, BY JAMES AND MATTHEW MARIS.
48. TENDING THE FLOCK, BY CHARLES EMILE JACQUE.
49. LANDSCAPE WITH FIGURE AND COWS, BY J. B. C. COROT.
50. BOYS BATHING, BY W. M'TAGGART, R.S.A.
51. THE KNITTING LESSON, BY B. J. BLOMMERS.
52. LA REVE, BY N. V. DIAZ DE LA PENA.
53. "WHEW! CAUGHT AGAIN!" BY ERSKINE NICOL, A.R.A.
54. DAWN—LUTHER AT ERFURT, BY SIR NOEL PATON, R.S.A.
55. DR. CLEGHORN, BY SIR HENRY RAE BURN, R.A.
56. FOLLOWING THE FINE ARTS, BY W. M'TAGGART, R.S.A.
60. MISS MARGARET THOMSON, BY SIR JOSHUA REYNOLDS, R.A.
61. MOTHER AND CHILD, BY D. A. C. ARTZ.
69. FIRST LETTER FROM THE EMIGRANTS, BY TOM FAED, R.A.
73. RAIN CLOUDS CLEARING, NEAR THE LINN O' DEE, BY JAMES  
DOCHARTY, A.R.S.A.
82. SIBYLLA, BY R. HERDMAN, R.S.A.







No. 36.

Bathers.

*W. M'Taggart, R.S.A.*

# CATALOGUE.

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Lot

J. B. BURGESS, R.A.

1 La Senorita.

$7\frac{1}{2} \times 11$

PH. PAVY.

2 An Egyptian Courtyard.

$23 \times 17$

*Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

J. H. L. DE HAAS.

3 Waiting for Hire.

$12 \times 18$

*Exhibited—Glasgow Institute, 1896.*

*Glasgow East-End Industrial Exhibition, 1903-04.*

J. M. SWAN, A.R.A

4 A Leopard Asleep.

$7 \times 11$

*Exhibited—Glasgow East-End Exhibition, 1890.*

*Glasgow East-End Industrial Exhibition, 1903-04.*



## HEINRICH RASCH.

- 5 Waiting for the Boats.

 $8\frac{1}{2} \times 15\frac{1}{2}$ 

## C. S. LIDDERDALE.

- 6 Queen of the New Forest Gipsies.

 $23\frac{1}{2} \times 36$ *Exhibited—People's Palace, 1898.**Glasgow East-End Industrial Exhibition, 1903-04.*

## JAN SNOECK.

- 7 Domestic Industry.

 $14\frac{1}{2} \times 18$ 

## J. M. TENKATE.

- 8 The Fish Market.

 $17\frac{1}{2} \times 15\frac{1}{2}$ 

## EUGENE BOUDIN.

- 9 Harbour with Boats, Deauville—
- on panel.*

 $10\frac{1}{2} \times 8$





No. 38.

The Pied Piper of Hamelin.

*J. E. Christie.*

## SAM BOUGH, R.S.A.

10 Sundown—*water-colour.* $9\frac{1}{2} \times 13\frac{1}{2}$ *Exhibited—Glasgow International Exhibition, 1901.*

SAMUEL BOUGH (KNOWN AS "SAM BOUGH"), 1822-1878, born in Carlisle. He practised in Manchester before identifying himself with Scotland. He then worked in Glasgow and finally settled in Edinburgh and has become identified with the Scottish school. He was elected R.S.A. 1874. His range was wide and included landscape in varying forms, sea and shipping subjects, figure and portrait, all of which he touched with great dramatic instinct for effect. Equally distinguished in oil and water-colour.

## GEORGE HENRY, A.R.A., R.S.A.

## 11 Children and Ducks.

 $14 \times 26$ 

*Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.  
Edinburgh International Exhibition, 1908.*

GEORGE HENRY, born in Ayrshire, and educated at the Glasgow School of Art. Elected A.R.A. 1907, A.R.S.A. 1892, R.S.A. 1902. Painter in oil.

## LOUIS G. E. ISABEY.

## 12 Fecamp, Normandy.

 $10\frac{1}{2} \times 14\frac{1}{2}$ 

*Exhibited—Glasgow Institute, 1896.  
Glasgow International Exhibition, 1901.  
Glasgow East-End Industrial Exhibition, 1903-04.*

## SIR NOEL PATON, R.S.A.

- 13 Will-o'-the-Wisp—
- on panel—shaped top.*

 $12 \times 15\frac{1}{2}$ 

SIR JOSEPH NOEL PATON, 1821-1908, born in Dumfriesshire, and educated in the R.A. Schools. He began by painting fairy scenes, in which he displayed more delicate ingenuity and exquisite fancy than sense of colour or mastery of brush. Later on he evinced sympathy with the Pre-Raphaelite movement, and then turned to sacred and allegorical subjects. In 1866 he was appointed Queen Victoria's Limner for Scotland, and knighted, 1867. Elected A.R.S.A. 1846, R.S.A. 1850.

## WILLIAM SHAYER.

- 14 Cows in a Byre.

 $20\frac{1}{2} \times 16\frac{1}{2}$ 

*Exhibited Glasgow International Exhibition, 1901.*

## D. A. C. ARTZ.

- 15 Homeless.

 $11 \times 16$ 

*Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

## CECIL G. LAWSON.

- 16 Moonlight on the Thames.

 $13\frac{1}{2} \times 17\frac{1}{2}$ 

*Exhibited—Wolverhampton Art and Industrial Exhibition, 1902.*

*Glasgow East-End Industrial Exhibition, 1903-04.*

CECIL GORDON LAWSON, 1851-1882, born in Wellington, Shropshire, and educated by his father and his brother. Became influenced by the impressionist and realistic tendencies of his day, and remained a poet in his original transcripts from nature, in which the lyrical element is usually present.







*Albert Neuhuys.*

*News from Afar.*

*No. 39.*

## SIR W. FETTES DOUGLAS, P.R.S.A.

## 17 The Antiquary's Daughter.

 $8\frac{1}{2} \times 12$ 

SIR WILLIAM FETTES DOUGLAS, 1822-1891, born in Edinburgh, and for a short while a student in the Trustees' Academy. From portraiture he turned to pictures of history and genre, chiefly romantic or antiquarian in subject, still-life being his forte. He was, at his best, excellent alike as a draughtsman, a colourist, and a composer, and a man of exceptional erudition and attainments. A visit to Rome exercised some influence on his art. He was elected A.R.S.A. 1851, R.S.A. 1854, and President in 1882, receiving the honour of knight-hood in 1884.

## W. McTAGGART, R.S.A.

## 18 Homeward.

 $8\frac{3}{4} \times 11\frac{1}{4}$ 

WILLIAM M'TAGGART, 1835-1910, born in Argyllshire and educated at Glasgow, and in Edinburgh under Scott Lauder. Elected in 1859 A.R.S.A., in 1870 R.S.A., and in 1879 Member of the Royal Glasgow Institution. He also became Vice-President of the R.S.W. and of the S.S.A. He was perhaps the greatest, and the first, "impressionist" among Scottish landscape painters, advancing from a style of great precision. His gifts of colour and power of rendering movement and atmospheric effects, with great brilliancy and truth, have ensured him a high position in his country's art, and have impressed his individuality on her school.

## EUGENE BOUDIN.

## 19 Harbour with Boats—on panel.

 $10\frac{1}{2} \times 8$

## GEMMELL HUTCHISON, R.S.A.

## 20 Mother and Child.

32 × 26

*Medaille Anterieurement.*

R. GEMMELL HUTCHISON, born in Edinburgh, 1861, and educated at the Board of Manufactures. Elected A.R.S.A. 1901, R.S.A. 1911, R.S.W. 1895. Painter in oil and water-colour.

## B. W. LEADER, R.A.

## 21 Wild Weather on the Welsh Coast.

23½ × 36

*Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

B. W. LEADER, born at Worcester, 1831, and educated in the local School of Design and R.A. Schools, London. Elected A.R.A. 1883, R.A. 1898. Chevalier of the Legion of Honour. Painter in oil.

## SIR HENRY RAEBURN, R.A.

## 50 975. 22 Dr. Playfair.

29 × 24

SIR HENRY RAEBURN, 1756-1823, born near Edinburgh, and educated in art under David Martin. After two years' study in Rome, which he visited at the instance of Sir Joshua Reynolds, he returned to Edinburgh, and at once became the leading portrait painter in Scotland. His claim to that consideration is still allowed. In 1812 he was elected President of the R.S.A., in 1813 A.R.A., and in 1814 R.A. of London. He was knighted in 1822 by King George IV., and appointed his Majesty's Limner for Scotland. A master from the first, he changed his style but slightly. Whether painting Scottish lairds, ladies, or children he was equally happy. He had great insight into character and expressed it with force and grace; his manner of execution, as of vision, was broad and big, and there is as much individuality as truth in his portraits.



No. 40. **A Cathedral Interior, with a Procession.**  
*Louis G. E. Isabey.*



N. V. DIAZ DE LA PEÑA, 1808-1876.

23 In a Forest Glade.

$10\frac{1}{2} \times 15$

*Exhibited—Wolverhampton Art and Industrial Exhibition, 1902.*

*Glasgow East-End Industrial Exhibition, 1903-04.*

*Dundee Exhibition, 1910.*

SAM BOUGH, R.S.A.

24 Edinburgh from the Canal.

$21\frac{1}{2} \times 29\frac{1}{2}$

*Exhibited—Carlisle Exhibition, 1896.*

*Earl's Court, 1897.*

*Glasgow Institute, 1899.*

*Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

B. J. BLOMMERS.

25 The Lost Sabot.

$23 \times 30$

*Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

HUGH CAMERON, R.S.A., R.S.W.

26 The New Boat.

$24\frac{1}{2} \times 48$

*Exhibited—Royal Scottish Academy, 1891 or 1892.*

*Brussels International Exhibition, 1897.*

ILLUSTRATED.



## JOHN CONSTABLE, R.A.

27 Dedham Vale.

 $24\frac{1}{2} \times 21$ *Exhibited—Glasgow Institute, 1898.**Glasgow East-End Industrial Exhibition, 1903-04.*

JOHN CONSTABLE, 1776-1837, born at East Bergholt, Suffolk, and educated at the R.A. He began as portrait painter, but soon devoted himself to landscape, in which he achieved an immortal reputation. For the most part his greatest pictures are of the rural scenery in the midst of which he was born. Little understood by the public, he was appreciated by his fellow-artists, and in 1819 he was elected A.R.A. Full membership did not come till ten years later. Highly appreciated in France, where the exhibition of "The Harvest Waggon" and another exerted great influence in the founding of the Barbizon School, he received a medal of honour from the King of the French. Constable is to be considered the most genuinely English of all painters of English landscape.

ILLUSTRATED.

## ALEXANDER FRASER, R.S.A.

28 Dalmally.

 $27\frac{1}{2} \times 36$ *Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

ALEXANDER FRASER, 1828-1899, born near Linlithgow and educated in Edinburgh. Before long he conquered recognition as a landscape painter of ability, whose fine colour and composition, and brilliant rendering of changing lights and of atmosphere, placed him high in the Scottish school. He was elected A.R.S.A. in 1858, and Member in 1862.

ILLUSTRATED.

## ALEXIS HARLAMOFF.

29 The Sisters.

 $42 \times 32\frac{1}{2}$ *Exhibited—Glasgow Institute, 1897.**Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.





No. 41.

The Young Shrimpers.

*B. J. Blommers.*

W. McTAGGART, R.S.A.

- 30 Children Returning from Fishing, Evening—*water-colour*.

$10\frac{3}{4} \times 15$

*Exhibited Royal Society of Water Colours, Glasgow, 1900.*

SIR LUKE FILDES, R.A.

- 31 The White Rose.

$21 \times 15$

*Exhibited—Glasgow East-End Exhibition, 1892.*

*Glasgow East-End Industrial Exhibition, 1903-04.*

SIR LUKE FILDES, born in Liverpool, 1844, and educated at South Kensington and R.A. Schools. Elected A.R.A. 1879, R.A. 1887. Painter in oil.

ILLUSTRATED.

KEELEY HALSWELLE, R.A.

- 32 Queen Victoria's First Visit to Dunkeld.

$41 \times 61$

*Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

B. J. BLOMMERS.

- 33 Awaiting the Boats.

$25 \times 39\frac{1}{2}$

ILLUSTRATED.

## JOHN PETTIE, R.A., A.R.S.A.

## 34 "To the Fields he carried her Milking Pails."

30 × 43½

The Figures are the Artist's Daughter and Hamish McCunn.

*Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.*

JOHN PETTIE, 1839-1893, born in Edinburgh, and educated at the Trustees' Academy. Painted subjects of Scottish history and genre with great brilliancy of colour and execution, and with much appreciation of the dramatic or humorous characteristics of his theme. He was also a portrait painter of marked ability.

ILLUSTRATED.

## SIR HENRY RAEBURN, R.A.

## 35 Miss Cleghorn.

29 × 24

*Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.**International Fine Arts Exhibition, Rome, 1911.**Glasgow Art Gallery and Museum, Kelvingrove Loan Collection**—French and British Artists of the XVIII. Century.*

Portrait of Miss Cleghorn (Half-length Figure), the daughter of Dr. Cleghorn, President of the Faculty of Physicians and Surgeons, and Physician to the Royal Asylum for Lunatics, Glasgow. She is turned slightly to right—pearl necklace, small chain fastening brooch in white gown, with light gauze shawl over her shoulders.

ILLUSTRATED.

## W. McTAGGART, R.S.A.

## 36 Bathers.

30 × 40

*Exhibited—Glasgow Institute, 1893.**Liverpool, 1893.**Paisley, 1894.**Edinburgh, Royal Scottish Academy, 1895.**Earl's Court, 1897.**Kilmarnock, 1902.**Cork Exhibition, 1902.**Glasgow Institute, 1913.*

ILLUSTRATED.







“When a’ the Hills are covered wi’ Snaw.” *J. Farquharson, R.A.*

## SAM BOUGH, R.S.A.

## 37 A Dream of Hellas.

 $23\frac{1}{2} \times 36$ 

## J. E. CHRISTIE.

## 38 The Pied Piper of Hamelin.

 $27 \times 38$ *Exhibited—Glasgow East-End Exhibition, 1890.**Paisley, 1891.**New English Art Club, 1893.**Edinburgh, Royal Scottish Academy, 1896.**Manchester, 1896.**Corporation of London Art Gallery Loan Exhibition of**Pictures, 1897.**Glasgow, People's Palace, 1898.**Paris, 1900.**Whitechapel, 1901.**Glasgow International Exhibition, 1901.**West Ham, 1902.**Preston, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.**International Exhibition, St. Louis, 1904.**St. Louis, U.S.A., 1905.**Dublin, 1907.**Edinburgh International Exhibition, 1908.**Glasgow Institute, 1908.**Paisley "Christie" Exhibition, 1918-19.*

ILLUSTRATED.

## ALBERT NEUHUYS.

## 39 News from Afar.

 $18 \times 25$ 

ILLUSTRATED.

LOUIS G. E. ISABEY

- 40 A Cathedral Interior, with a Procession.

$19\frac{1}{2} \times 14\frac{1}{2}$

ILLUSTRATED.

B. J. BLOMMERS.

- 41 The Young Shrimpers.

$35 \times 44$

Illustrated in Bibby's Annual for 1918.

ILLUSTRATED.

J. FARQUHARSON, R.A.

- 42 "When a' the Hills are Covered wi' Snaw."

$19\frac{1}{2} \times 29\frac{1}{2}$

JOSEPH FARQUHARSON, born in Edinburgh, 1857, and educated at R.S.A. Schools and in Paris. Elected A.R.A. 1900. Painter in oil.

ILLUSTRATED.

W. McTAGGART, R.S.A.

- 43 Guddling for Trout.

$31\frac{1}{2} \times 43$

*Exhibited Glasgow Royal Institute of the Fine Arts, 1915.*

ILLUSTRATED.





No. 43.

Guddling for Trout.

*W. M'Taggart, R.S.A.*

## SIR W. Q. ORCHARDSON, R.A.

## 44 A Tender Chord.

35 × 28½

Reproduced as Frontispiece for "The Art of William Quiller Orchardson, by Walter Armstrong, in the Portfolio for February, 1895."

Full Length Figure of a young Girl in low cut dress standing beside an open Piano, one hand resting on the top of the Piano, the other holding a Book of Music.

*Exhibited*—Glasgow Institute, 1909.

*Scottish Artists' Exhibition*, 1909.

*Walker Art Gallery, Liverpool*, 1909.

*Royal Academy of Arts, London*, 1911.

SIR WILLIAM QUILLER ORCHARDSON, 1835-1910, born in Edinburgh, and received his education in that city. With Pettie and Tom Graham he settled in London, and made a world-wide reputation by his historical pieces and scenes of social life, and by his portraits, all of which are of striking originality of manner and of singular elegance. Elected A.R.A. 1868, R.A. 1877. Hon. R.S.A., and Member of the Institute of France. His scheme of colour, touch, and technique are all strongly personal, and have placed the artist in the forefront of British painters.

## ILLUSTRATED.

## HUGH CAMERON, R.S.A., R.S.W.

## 45 The Bathers.

19 × 32

*Exhibited*—Dundee, 1910.

*Whitechapel*, 1912.

*Newcastle*, 1914-15.

## ILLUSTRATED.

## E. A. HORNEL.

## 46 The Wounded Butterfly.

29½ × 39

## ILLUSTRATED.



JAMES AND MATTHEW MARIS.

47 A Dutch Town.

 $15 \times 21$ 

ILLUSTRATED.

CHARLES EMILE JACQUE, 1813-1894.

48 Tending the Flock.

 $25\frac{1}{2} \times 31\frac{1}{2}$ *Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.  
Glasgow Institute, 1911.*

ILLUSTRATED.

J. B. C. COROT.

49 Landscape with Figure and Cows.

 $16\frac{1}{2} \times 21$ *Exhibited—Glasgow Institute, 1898.  
Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

W. McTAGGART, R.S.A.

50 Boys Bathing.

 $34\frac{1}{2} \times 52$ *Exhibited—Royal Commission International Fine Arts Exhibition, Rome,  
1911.  
Stirling.*

ILLUSTRATED.



No. 44.

A Tender Chord. *Sir W. Q. Orchardson, R.A.*



## B. J. BLOMMERS.

## 51 The Knitting Lesson.

34 × 27

*Exhibited—Glasgow East-End Exhibition, 1890.**Leeds.**Glasgow East-End Industrial Exhibition, 1903-04.**Dundee, 1913.**Glasgow Institute, 1914.*

ILLUSTRATED.

## N. V. DIAZ DE LA PEÑA.

## 52 La Reve.

13½ × 9½

*Exhibited—Dundee Fine Art Exhibition.**Glasgow Institute, 1896.**Wolverhampton Art and Industrial Exhibition, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

## ERSKINE NICOL, A.R.A.

## 53 "Whew! Caught Again!"

18 × 25

Edin., 2nd Oct., 1860.—"My Picture of 'Whew! Caught Again!' was considered at the time while in our Academy Exhibition here, and in that of the 'Glasgow Art Union' Prizes, in London, one of my most successful efforts."—*Letter from Erskine Nicol.*

Edin., Oct. 2, 1860.—"I have much pleasure in certifying that I painted a Picture named by me 'Whew! Caught Again!' on commission for the Art Union of Glasgow in 1856, and that this said Picture was wholly and entirely executed by me."—*Letter from Erskine Nicol.*

*Exhibited—Kilmarnock, 1895.**People's Palace, Glasgow, 1898.**Glasgow International Exhibition, 1901.**Hull, 1902.**Cork International Exhibition, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

## SIR NOEL PATON, R.S.A.

54 Dawn.—Luther at Erfurt—*oval top*.

35 × 26

*Exhibited*—Guildhall, London, 1894.

Glasgow Institute, 1898.

Glasgow International Exhibition, 1901.

Edinburgh Royal Scottish Academy, 1901.

London, 1902.

Hull, 1902.

Glasgow East-End Industrial Exhibition, 1903-04.

Edinburgh International Exhibition, 1908.

Toronto Exhibition, 1910.

International Fine Arts Exhibition, Rome, 1911.

ILLUSTRATED.

## SIR HENRY RAEBURN, R.A.

210 gms.  55 Dr. Cleghorn.

29 × 24

Dr. Cleghorn, who was born in 1755, was educated at Edinburgh University, and became Lecturer in Chemistry in Glasgow University. He was a man of strong character and great capacity, and it was mainly owing to his exertions that the Royal Lunatic Asylum in Parliamentary Road was founded. Dr Cleghorn's House was in College Street.—From "*An Old Glasgow Family of Thomson*," by G. Graham Thomson.

ILLUSTRATED.

## W. McTAGGART, R.S.A.

56 Following the Fine Arts—*water-colour*.

21½ × 30½

*Exhibited*—Royal Society of Water Colours, Glasgow, 1891 and 1900.  
Glasgow Institute, 1916.

ILLUSTRATED.





No. 45.

The Bathers.

*Hugh Cameron, R.S.A., R.S.W.*



## GEORGE HENRY, A.R.A.

- 57 The Tortoiseshell Mirror.

 $32 \times 24$ *Exhibited—Scottish National Exhibition, 1911.*

## I. H. J. T. FANTIN LATOUR.

- 58 Spring Flowers.

 $12\frac{1}{2} \times 9\frac{1}{2}$ 

## W. McTAGGART, R.S.A.

- 59 Loch Ranza.

 $18 \times 24$ 

## SIR JOSHUA REYNOLDS, R.A.

- 60 Miss Margaret Thomson.

 $29\frac{1}{2} \times 24\frac{1}{2}$ 

SIR JOSHUA REYNOLDS, 1723-1792, born in Plympton and educated under Hudson. Studied for two years in Rome and other art centres of Italy. On his return he took his place at the head of British painters, and began that series of pictures, portraits of men, women, and children, often fancifully presented and executed with amazing skill and sense of the truly and judiciously picturesque, which comprise the *Œuvre* of the greatest figure in English art. He was elected Member of the Incorporated Society in 1772, and on the foundation of the R.A. was unanimously called to the Presidentship, when knighthood was conferred upon him. Himself the leading master of England, he raised the profession to a greater height than it had previously enjoyed, and took his place in the highest intellectual circles, and when he died he was buried with great pomp in St. Paul's Cathedral.

ILLUSTRATED.

D. A. C. ARTZ.

61 Mother and Child.

 $23 \times 16\frac{1}{2}$ 

ILLUSTRATED.

W. McTAGGART, R.S.A.

62 Following the Fine Arts.

 $13\frac{1}{2} \times 19\frac{1}{2}$ *Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

W. L. WYLLIE, R.A.

63 The Night of Trafalgar.

 $22 \times 40$ *Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

SIR J. E. MILLAIS, P.R.A.

64 Lady Carew gathering Violets.

 $4\frac{1}{2} \times 5$ *Exhibited—Glasgow East-End Exhibition, 1890.**Glasgow International Exhibition, 1901.**Glasgow East-End Industrial Exhibition, 1903-04.**Royal Society of Water Colours, 1896.**Irish International Exhibition, Dublin, 1907.**Franco-British Exhibition, London, 1908.**City of Manchester Art Gallery—Autumn Exhibition, 1911.*

SIR JOHN EVERETT MILLAIS, Bart., 1829-1896, born in Southampton, and educated at the R.A. Schools. Elected A.R.A. 1853, and R.A. 1864. One of the greatest figures and forces in modern British art. Equally fine as colourist, draughtsman, and technician, he had peculiar insight into character, both of nature and man. He succeeded Lord Leighton as President of the R.A. in 1896, having received a baronetcy in 1885, honorary degrees from the universities, and honorary memberships of numerous foreign academies.





No. 46.

The Wounded Butterfly.

*E. A. Hornel.*

SIR HENRY RAEBURN, R.A.

65 Dr. Cleghorn. (*No. 2*). $29 \times 24$ 

W. McTAGGART, R.S.A.

66 Sunset.

 $14\frac{1}{2} \times 26$ 

EUGENE BOUDIN.

67 Moonlight Effect at St. Valery.—*on panel*. $17\frac{1}{2} \times 14\frac{1}{2}$ 

T. SIDNEY COOPER, R.A.

68 Sunset Effect.

 $29 \times 41$ 

TOM FAED, R.A.

69 First Letter from the Emigrants.

 $26\frac{1}{2} \times 37$ *Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.  
Scottish National Exhibition, Edinburgh, 1908.*

ILLUSTRATED.

C. H. DELPY.

70 Gathering Clouds.

 $23\frac{1}{2} \times 39$ *Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

## R. HERDMAN, R.S.A.

- 71 The Abdication of Queen Mary.—(
- oval top.*
- )

 $36 \times 27\frac{1}{2}$ *Exhibited—People's Palace, Glasgow, 1898.**Kilmarnock, 1901.**Whitechapel, 1901.**Cork, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.*

## SIR HENRY RAEBURN, R.A.

- 72 The Bird's Nest—
- oval.*

 $22 \times 17\frac{1}{4}$ *Exhibited Glasgow New Art Gallery, 1903-04.*

## JAMES DOCHARTY, A.R.S.A.

- 73 Rain Clouds Clearing, near the Linn o' Dee.

 $25\frac{1}{2} \times 42$ *Exhibited—Glasgow People's Palace, 1898.**Glasgow East-End Industrial Exhibition, 1903-04.*

JAMES DOCHARTY, 1829-1878, born near Dunbarton and self-educated. He became a landscape painter, applying his brush mainly to the delineation of Scottish scenery, especially that of Perthshire. This he rendered with much simplicity and truth, and with considerable sense of the poetry of nature. Elected A.R.S.A. 1877.

## ILLUSTRATED.

## DAVID FARQUHARSON, A.R.A., R.S.A.

- 74 The Clyde from above Dunbarton.

 $23 \times 36$ *Exhibited—Glasgow East-End Exhibition, 1890.**Glasgow People's Palace, 1898.*







No. 47.

A Dutch Town.

*James and Matthew Maris.*

## ALEXANDER FRASER, R.S.A.

- 75 Moorland above Dalmally.

 $17\frac{1}{2} \times 27$ 

## SIR JOHN GILBERT, R.A.

- 76 The Timber Wagon.

 $19\frac{1}{2} \times 25$ *Exhibited—Glasgow East-End Exhibition, 1890.**Glasgow East-End Industrial Exhibition, 1903-04.*

SIR JOHN GILBERT, 1817-1897, born in Blackheath, London, and entirely self-taught. Perhaps the most facile, as he was the most prolific, genius in illustration in Great Britain, producing mainly historical subjects in black-and-white, water-colour, and oil; fertile in invention and inexhaustible in fancy. Elected Associate, 1852, Member, 1854, President, 1871, until his death, of the R.W.S., and Associate, 1872, and Member, 1876, of the R.A.

## JULES DUPREZ.

- 77 Barbizon Forest.

 $32 \times 39$ *Exhibited—Glasgow East-End Exhibition, 1890.**Wolverhampton Art and Industrial Exhibition, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.*

## E. A. HORNEL.

- 78 Hawthorn and Roses.

 $29\frac{1}{2} \times 39$

TOM MCEWAN, R.S.W.

79 Grannie's Care.

17 × 23

TOM M'EWAN, 1846-1914, born in Glasgow, and educated at the Glasgow School of Art. Elected R.S.W. 1883. Painter in oil and water-colour.

B. J. BLOMMERS.

80 A Dutch Interior.

7 × 9

E. BOUDIN.

81 Dordrecht—*on panel*.

5½ × 9

R. HERDMAN, R.S.A.

82 Sibylla.

41 × 29½

*Exhibited—Glasgow East-End Exhibition, 1890.*

*Paisley, 1896.*

*Glasgow Institute, 1900.*

*Kilmarnock, 1902.*

*Glasgow East-End Industrial Exhibition, 1903-04.*

*Edinburgh International Exhibition, 1908.*

ILLUSTRATED.





No. 48.

Tending the Flock.

*Charles Emile Jacque.*

## SAM BOUGH, R.S.A.

83 On the West Coast—*water-colour*. $13\frac{1}{2} \times 18$ *Exhibited—Carlisle, 1896.*

## T. SIDNEY COOPER, R.A.

84 Hambleton.

 $29\frac{1}{2} \times 40$ 

## A. FRASER, R.S.A.

85 In the Woods, Dolwyddelan.

 $19 \times 29$ 

## W. MULLER.

86 A Bazaar Cairo.

 $25\frac{1}{2} \times 22$ *Exhibited—Glasgow East-End Exhibition, 1890.**Glasgow East-End Industrial Exhibition, 1903-04.*

WILLIAM JAMES MULLER, 1812-1845, born in Bristol, and practically self-taught. Travelled in Europe and the East, whence he adopted the decorative brilliancy of colour which is his distinctive merit, and which allied to truth of nature and to great breadth of treatment, places him high among the colourists in landscape and Oriental life and scenery.

SIR W. Q. ORCHARDSON, R.A.

87 Playmates.

19 × 19

*Exhibited—Glasgow East-End Exhibition, 1890.*

*Paisley, 1894.*

*Glasgow East-End Industrial Exhibition, 1903-04.*

VAN HUYSUM.

88 Flowers.

25 × 19½

F. BRISSOT.

89 Sheep on the Border of a Wood.

22½ × 31½

*Exhibited—Glasgow International Exhibition, 1901.*

*Glasgow East-End Industrial Exhibition, 1903-04.*

D. A. C. ARTZ.

90 Resting—*water-colour.*

10½ × 19½

*Exhibited—Glasgow International Exhibition, 1901.*

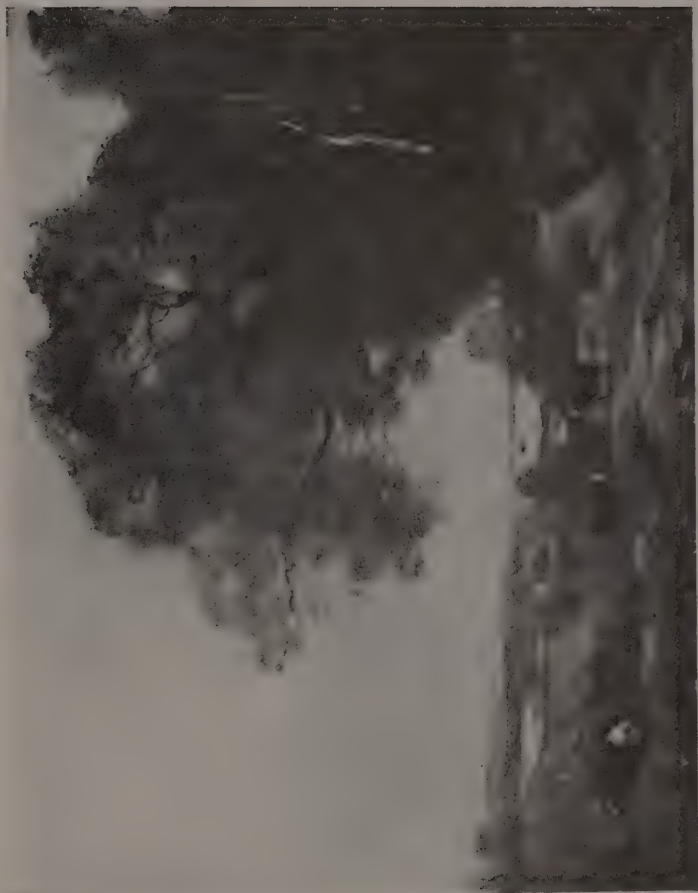
*Glasgow East-End Industrial Exhibition, 1904-05.*

J. L. WINGATE, P.R.S.A.

91 A Burnside in the Highlands.

18½ × 18



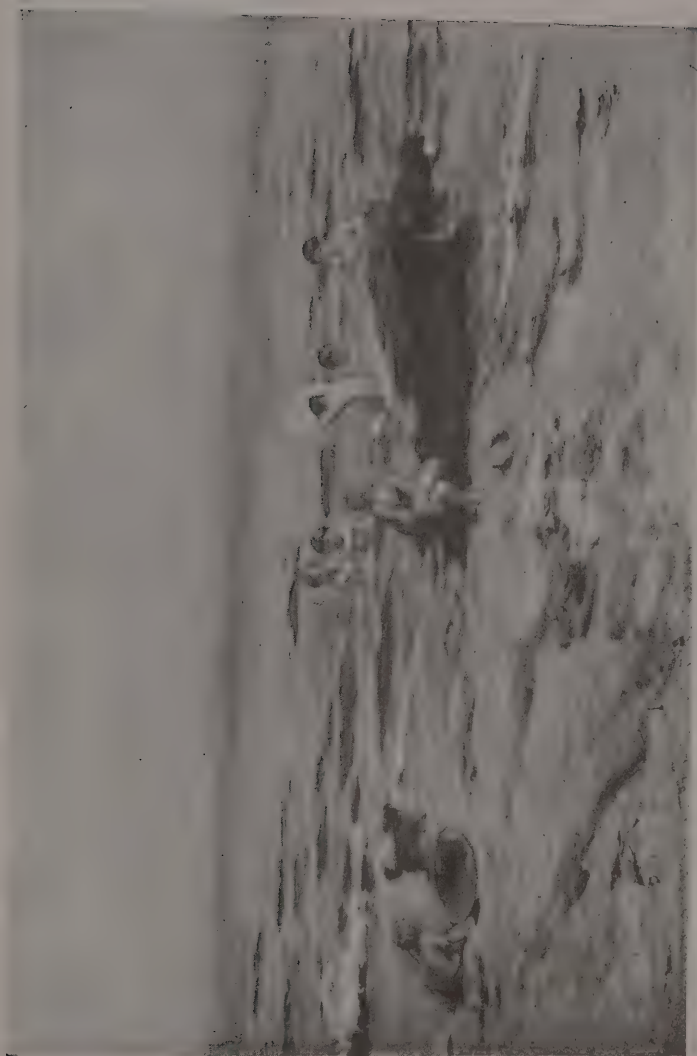


No. 49.

Landscape with Figure and Cows.

*J. B. C. Corot.*





No. 50.

Boys Bathing.

*W. M'Taggart, R.S.A.*





No. 51.

The Knitting Lesson.

*B. J. Blommers.*





No. 52.

La Reve.

*N. V. Diaz de la Pena.*







No. 53.

“Whew! Caught Again!” *Ersine Nicol, A.R.A.*





Dawn—Luther at Erfurt.

No. 54.

*Sir Noel Paton, R.S.A.*



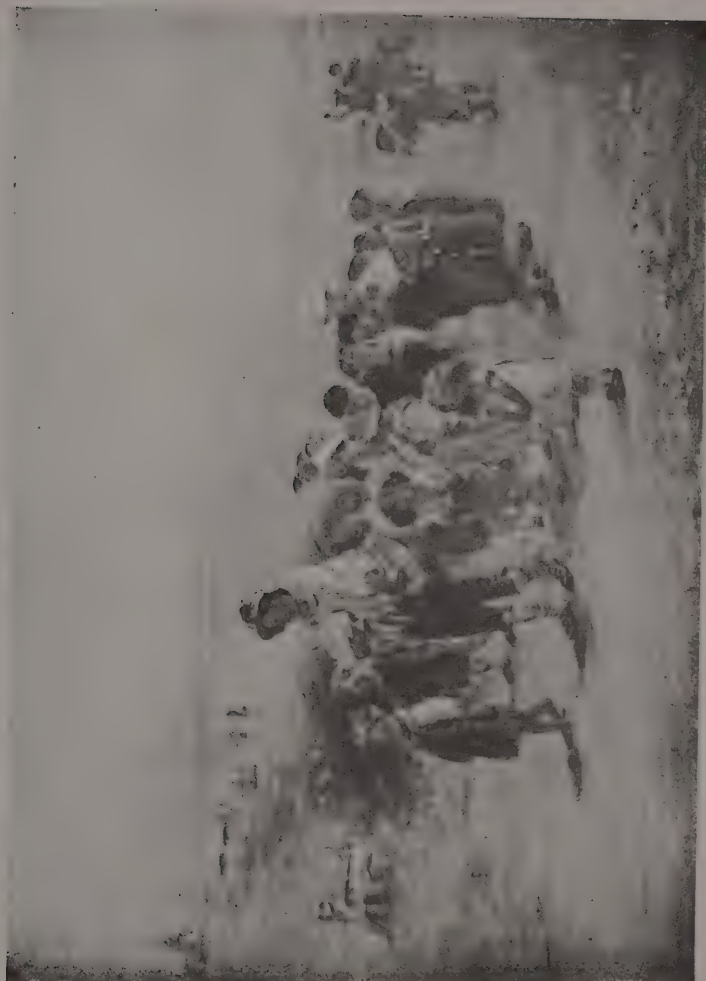


No. 55.

Dr. Cleghorn.

*Sir Henry Raeburn, R.A.*





No. 56.

Following the Fine Arts.

*W. M'Taggart, R.S.A.*







No. 60.

Miss Margaret Thomson.

*Sir Joshua Reynolds, R.A.*





No. 61.

Mother and Child.

*D. A. C. Artz.*



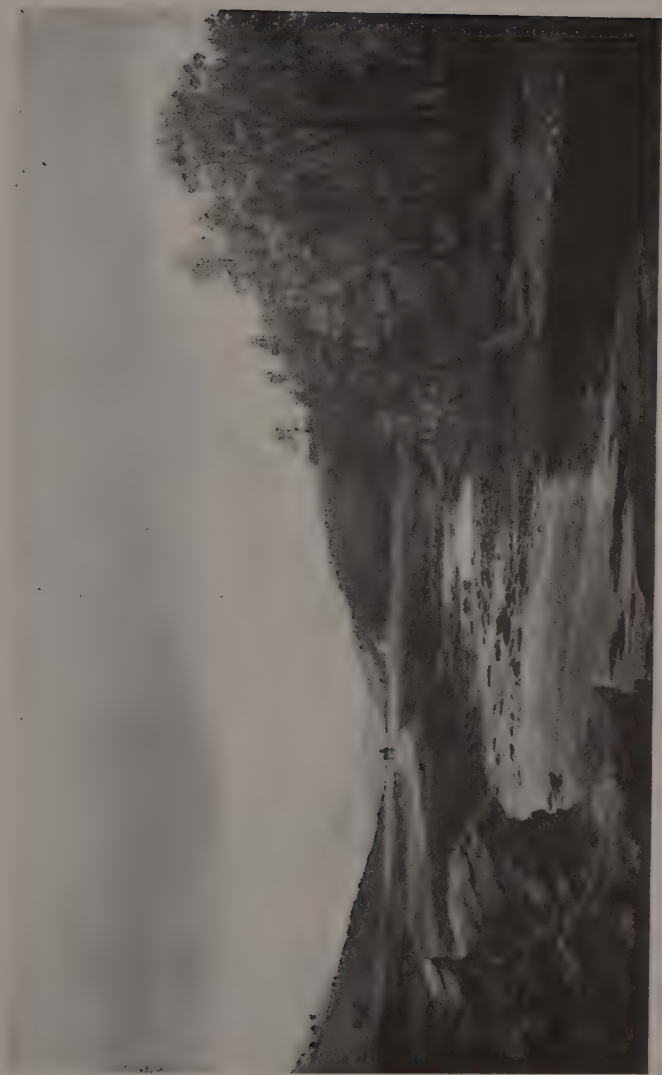


No. 69.

First Letter from the Emigrants.

*Tom Faed, R.A.*





No. 73.

Rain Clouds Clearing, near the Linn o' Dee.

*James Docharty, A.R.S.A.*







No. 82.

Sibylla.

*R. Herdman, R.S.A.*



W. McTAGGART, R.S.A.

- 92 The Wreck of the "
- Hesperus*
- ."

 $2\frac{1}{2} \times 3\frac{1}{4}$ 

B. J. BLOMMERS.

- 93 Grief.—
- water-colour*
- .

 $11\frac{1}{2} \times 16$ 

SAM BOUGH, R.S.A.

- 94 On the Canal.

 $9\frac{1}{2} \times 16$ 

T. SIDNEY COOPER, R.A.

- 95 Landscape with Cattle—
- water-colour*
- .

 $16\frac{1}{2} \times 21\frac{1}{2}$ 

The short biographical notices of some of the artists are taken from  
the Catalogue of the Fine Arts Exhibition, Rome, 1911.







